

PIANO SOLOS.

Gottschalk

BAMBOULA,

Danse des Negres, op. 2, [R. E.] . . . 75

DYING SWAN,

Romance Poétique, . . . 75

FORGET ME NOT,

Mazurka, . . . 1.00

LE MANCENILLIER,

Serenade, op. 11, . . . 60

LE BANANIER,

Chanson Negre, op. 5, [R. E.] . . . 35

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BAMBOULA.

3

Note. The notation given at A and B is preferable to the one demanding an interlocking of the hands.

L. M. Gottschalk, Op. 2.

Allegro. ♩ - 112.

To insure a refined and scholarly rendition of the piece the artistic use of pedal as indicated is imperative.

The musical score for 'BAMBOULA' is presented in a single system with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score begins with a piano introduction. The right hand plays a melody with grace notes and slurs, while the left hand provides a rhythmic accompaniment. The score includes dynamic markings such as 'p', 'mf', 'ff', and 'f'. There are also performance instructions like 'To insure a refined and scholarly rendition of the piece the artistic use of pedal as indicated is imperative.' and 'Note. The notation given at A and B is preferable to the one demanding an interlocking of the hands.' The score is published by Kunkel Bros. in 1887.

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968-7

martele.

mf *strepito.*

con forza *sostenuto il canto. con espressione.*

cres. *stacc. facomp.*

p *sempre p*

pesante il basso.

f *ff* *p* *ff* *ff*

968-7

This page of musical notation is divided into several systems, each with a piano (p) and voice (v) part. The notation includes various musical styles and dynamics.

- System 1:** Features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked *And.* and the dynamics are *p* and *mf*.
- System 2:** The piano part continues with a melody in the right hand and a bass line in the left hand. The tempo is marked *And.* and the dynamics are *p* and *mf*. The voice part enters with the lyrics "martelet" and "staccato".
- System 3:** The piano part continues with a melody in the right hand and a bass line in the left hand. The tempo is marked *And.* and the dynamics are *p* and *mf*. The voice part enters with the lyrics "il canto ben marcat".
- System 4:** The piano part continues with a melody in the right hand and a bass line in the left hand. The tempo is marked *And.* and the dynamics are *p* and *mf*. The voice part enters with the lyrics "aer expression mais bien rythme".
- System 5:** The piano part continues with a melody in the right hand and a bass line in the left hand. The tempo is marked *And.* and the dynamics are *p* and *mf*. The voice part enters with the lyrics "marrato il basso".
- System 6:** The piano part continues with a melody in the right hand and a bass line in the left hand. The tempo is marked *And.* and the dynamics are *p* and *mf*. The voice part enters with the lyrics "silenzio".

The page is numbered 968 - 7 at the bottom.

un poco meno mosso.

legato il canto e tempo rubato.

semplice.

grazioso.

semplice.

mf *f* *dim* *f* *ff*

dim. *con grazia* *espress.* *mf* *f* *ff*

dim. *f* *con grazia* *espress.*

7

Tempo L.

un poco rall.

il basso ben marc.

possible.

ff subito.

dim.

legato.

dim.

semplice.

cres.

martellato.

ff

1918-7

8 Moderato ♩ = 80.

pp ad lib.

rolante legg.

p

l.h.

sempre pp e legg.

p

l.h.

il canto marc.

Tempo I.

l.h.

dim. p

dim.

l.h.

1

2

dim.

cres.

l.h.

brillante.

l.h.

9

brillante

il canto sostenuto ben marcato

ff brillante e veloce

t.h.

ff cres.

Con bravura

con fuoco

tutta la forza.

ff

pesante.

968 - 7

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